

# Pot Of Gold

Voted Linedancer Magazine Dance Of The Year 1999  
Nominated For Linedancer Magazine Dance Of The Decade 1997-2007  
Awarded "Dance Of Legend" status by Rob Fowler's Legends In Line – November 2016

**Choreography:** Liam Hrycan – November 1998  
**Description:** 64 Count – 4 Wall – Intermediate – Irish/Smooth  
**Music:** Dance Above The Rainbow – Ronan Hardiman (INTRO: 16C / 117bpm / CD: Feet Of Flames)

The claps in this dance are not to be done on the 1<sup>st</sup> Wall.

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## R Sailor Step, L Sailor Step, R Behind/Unwind (Full-R), L Side Rock/Recover (repeat with opposite feet)

1&2 Step right foot behind left, step left foot to left side, step right foot to right side  
3&4 Step left foot behind right, step right foot to right side, step left foot to left side  
5,6 Cross right foot behind left, unwind a full turn right in place over right shoulder (weight ending on R foot)  
7,8 Rock left foot to left side, recover weight onto right foot  
9&10 Step left foot behind right, step right foot to right side, step left foot to left side  
11&12 Step right foot behind left, step left foot to left side, step right foot to right side  
13,14 Cross left foot behind right, unwind a full turn left in place over left shoulder (weight ending on L foot)  
15,16 Rock right foot to right side, recover weight onto left foot

## R Chasse, L Cross Rock/Recover, L Chasse, R Cross Rock/Recover, R Chasse (¼-R), L Step/½ Pivot R, Fwd Full Turn R (L,R), L Shuffle Fwd

17&18 Step right foot to right side, step left foot to place beside right, step right foot to right side  
19,20 Cross rock left foot over right, recover weight back onto right foot  
21&22 Step left foot to left side, step right foot to place beside left, step left foot to left side  
23,24 Cross rock right foot over left, recover weight back onto left foot  
25&26 Step right foot to right side, step left foot to place beside right, step right foot to right side a ¼ turn right  
27,28 Step left foot forward, pivot a ½ turn right  
29,30 Step left foot forward a ½ turn right, step right foot back a ½ turn right  
31&32 Step left foot forward, step right foot to place beside left, step left foot forward

## R Mambo Rock Back, L Mambo Rock Fwd, R Step/½ Pivot L, R Stomp Fwd, L Stomp Fwd (repeated)

33&34 Rock right foot forward, recover weight back onto left foot, step right foot back  
35&36 Rock left foot back, recover weight onto right foot, step left foot forward  
37,38 Step right foot forward, pivot a ½ turn left  
39&40& Stomp right foot forward, clap hands, stomp left foot forward, clap hands  
41&42 Rock right foot forward, recover weight back onto left foot, step right foot back  
43&44 Rock left foot back, recover weight onto right foot, step left foot forward  
45,46 Step right foot forward, pivot a ½ turn left  
47&48& Stomp right foot forward, clap hands, stomp left foot forward, clap hands

## L Weave With Syncopated R Heel Touch, (&) R Replace, R Weave With Syncopated L Heel Touch, (&) L Replace, Jazzbox (½-R) With L Stomp Beside R, L Chasse, R Stomp/Kick

49-51 Step right foot over left, step left foot to left side, step right foot behind left  
&52& Step left foot beside right, touch right heel forward to right diagonal, step right foot to place beside left  
53-55 Step left foot over right, step right foot to right side, step left foot behind right  
&56& Step right foot beside left, touch left heel forward to left diagonal, step left foot to place beside right  
57,58 Step right foot over left, step left foot back a ¼ turn right  
59,60 Step right foot to right side a ¼ turn right, stomp left foot to place beside right (no weight transfer)  
61&62 Step left foot to left side, step right foot to place beside left, step left foot to left side  
63,64 Stomp right foot to place beside left, kick right foot forward to right diagonal

## BEGIN AGAIN

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Liam Hrycan – Creator of Linedancer Magazine Dance of the Year 1999: "Pot Of Gold"  
"Pot Of Gold" also nominated for Linedancer Magazine Dance of the Decade 1997-2007

<http://potofgold.dance>